

Colleen Blackard

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Set Painter:

- **Set Painter**, *June-August 2021*, “Plus Minus,” Blue Pink Productions, LLC, Austin, TX

Scenic Artist:

- **Scenic Foreman**, *August 2019* “Amazon,” Dario Gimenez Design, Brooklyn, NY
- **Scenic Artist**, *2015–2019*, Dario Gimenez Design, Brooklyn, NY
 - TV/Film: Various for MTV, All American Makers, Netflix’s Mike Birbiglia: Thank God for Jokes, Tony Bennett Interview for NBC Special, Piercing (Film), Red Bull Music Academy, Emergency Tiara Music Video, Huffington Post, Project Runway: Fashion Startup, All American Makers
 - Commercial: Facebook Messenger, Class Pass, Nationwide Superbowl Ad, Prada, Walmart, Daily Burn, Girl Scouts, Soul Cycle, Youtube
 - Event/Storefront: Afropunk Festival, Gallery Installation, Macy’s, Samsung Headphones for NYFW, Brooklyn Zoo
- **Scenic Artist**, *2016–2019*, Creative Engineering NY, LIC, NY
 - Photo/Fashion/Event: Adidas, Coach (Runway and storefront), Louis Vuitton Runway, Aldo, Hermes, Marc Jacobs, Alexander Wang, Vogue, Holt, Tommy Hilfiger, Nike, Roberto Cavalli, John Wick Promo
- **Scenic Artist**, *2017–2019*, Sightline, Brooklyn, NY
 - Various plays for Lincoln Center’s Claire Tow Theatre
- **Set Designer**, *2016–2019*, “Photobooth backdrops” Greenpointers Markets, Brooklyn, NY
- **Scenic Artist**, *Nov. 2018*, “A Wilderness of Error - FX Networks,” RHP Wilderness LLC, NJ
- **Scenic Artist**, *Nov. 2017*, “The Wolf Hour,” TWH Movie Inc, NYC
- **Scenic Artist**, *July 2017*, “Richard III,” Last Act Theatre, Austin, TX
- **Scenic Artist**, *Nov. 2016*, “Suicide Hotel Escape Room,” Komnata Quest, Brooklyn, NY
- **Scenic Artist**, *March 2016*, “Cocktail Magic,” Daedalus Design and Production, Brooklyn, NY
- **Scenic Artist**, *Jan. 2016*, “Escape Room,” Perplexium, Austin, TX
- **Scenic Artist**, *Dec. 2015*, “CR Fashion Book,” Mary Howard Studio, Brooklyn, NY
- **Scenic Artist**, *Sept. 2015*, “A Change in the Air,” Film, RSP 2015 Funding 002 LLC, NYC
- **Scenic Artist**, *Feb. 2015 – May 2015*, “Radio City: Rockettes New York Spring Spectacular,” Paper Mache Money, LIC, NY
- **Assistant Set Designer**, *April 2013*, “Terani Couture,” KMR Studio, Brooklyn, NY

Props:

- **Props/Scenic**, *Oct. 2017 & 2018*, “Puppy Bowl,” Animal Planet, Wilma TV, Inc, NYC
- **Props/Scenic**, *Oct. 2018*, “Mini Cooper Ad” Mass Production Inc, New York, NY
- **Props Assistant**, *June 2017*, “Nest Ad” Jake Mills Production, New York, NY
- **Props**, *Nov. 2016*, “Huffington Post Video” Dario Gimenez Design, Brooklyn, NY
- **Art PA**, *Oct. 2016*, “Liev’s NY Minute, Tiffany & Co,” Anchor Light, Brooklyn, NY
- **Props Assistant**, *June 2016*, “Breco Still-Commercial,” “Samsung: Olympics Unboxing Commercial,” TK Design & Fabrication, NYC
- **Art Director**, *Sept. 2012*, “The Armoire, Teaser,” Peter Gagnon of Perception Media, NYC
- **Props Assistant**, *June 2016*, “Breco Still-Commercial,” “Samsung: Olympics Unboxing Commercial,” TK Design & Fabrication, NYC
- **Props/Scenic**, *August 2011*, “Grid Product Video for Fusion Garage,” Perception Media & Black Watch Productions, NYC

Art Department related PA Experience: TV / Film/ Promos / Commercials / Web Videos:

- **PA/Props PA**, *Jan. 2015*, “Verizon Tempered Glass,” Invodo, Austin, TX
- **PA/Props PA**, *August 2010 – June 2012*, Black Watch Productions, New York, NY
 - Food Network Documentary, Food Network with Robert Verdi, CNN (Christiane Amapour, Erin Burnett, Piers Morgan, Parker & Spitzer, HLN News), Inkmasters, Discovery Channel, Man vs. Food, Cooking Channel-Bitchin Kitchen, Pimp My Ride, Perception Media Viral Videos, GUND toys
- **PA**, *Nov.-Dec. 2011*, “Tanisha Gets Married” 495 Productions, NYC
 - Assisted the Art Department with set dressing and creating props
- **PA/Props PA**, *Feb. 2010*, Picture Box Productions, Austin, TX

EDUCATION: Hampshire College, Amherst, MA, 2005-2009, Studio Arts Major

SKILLS SET:

- MS Office, Adobe Photoshop, Illustrator, Corel Painter, HTML, CSS
- Trompe l’oeil painting, sculpting, basic shop training, scenic painter
- Personal Qualities: Artistic, creative, detail-oriented, focused, calm under pressure, positive attitude, hard-working

REFERENCES:

- Steve Joyner, Production Designer, (310) 977-2755
- Dennis Collins, Scenic Charge, (512) 363-9507

[Scenic Portfolio](#)